



Interactive Performing Arts Co.

Angela Roy
Presenter & Performing Artist

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**SCHOOL DISTRICT TEACHER
PROFESSIONAL DEVELOPMENT**

Rhythmic Art! Storytelling...
Through world music, rhythm & song!!!

Programs designed for

- ~ Primary to Secondary Teacher
- ~ French Immersion Teachers

Curriculum areas

- ~ Language Art
- ~ Social & Cultural Studies
- ~ Music
- ~ French Immersion

PROFESSIONAL DEVELOPEMENT PROGRAM REQUIREMENTS

Room set-up requirements:

- 45 min set up & clean up time
- One chair (no arm) for each participant placed in a semi-circle
- Large open space room, clean floor surface
- Two small tables
- Access to parking close to entrance
- Assistance to unload musical instruments

Group size

- Maximum: 40 to 50 participants

Participants:

- Wear comfortable clothing & footwear

Professional Development & Training Options:

Full day training: (5hrs) **Half day training:** (3hrs)

Hour rates available: Hour rates applied to accommodate budget need, accommodation & travel may be considered

IN School Programs: Cooperative scale fee are based on member of participants and bookings. (three to six dollars per students)

Workshop Includes

- ~ Djembé Drum & World percussion instruments for participants to play
- ~ Study Guide/Rhythmic Art Booklet each teacher/participant

Merchandise:

- ~ 1 Instructional CD
- ~ Songbook of world music
- ~ World Music CD for class room resource
- ~ Djembé Drums and other percussion instruments

ABOUT ANGELA

Performing artists; percussionist-drummer, dancer-choreographer and singer, Angela experienced many facets of the performing arts! Angela has studied-performed with the West African Drum & Dance Ensemble "Gamalie" of Togo, African for several years. Her artistic portfolio includes vocal & modern dance training.

Her works have been showcased on CBC Radio-TV, Okanagan Life Magazine, and TV - CHBC. Today, she is in the studio working on a **children world-song & rhythm CD** - to be release this winter 2005 or on tour facilitating the **rhythmic art** program in schools, conference events & at festivals!

Educator, Facilitator, Instructor

Angela has taught preschool to college students in many disciplines. Her specialty is developmental studies, program design and French language programs as well as "performing art based" educational programs. She has over a decade of as an educator & program developer. Her professional work experience includes; workshop/conference facilitator and program developer for organizations such as;

- ~ "Federation des Parents Francophone"
- ~ "Educacentre"
- ~ School district #22 & 23
- ~ Canadian Parents for French
- ~ "College Universitaire de Saint Boniface"
- ~ Central Okanagan Teacher Association
- ~ BC Music Teacher Association
- ~ Multicultural Society of Kelowna
- ~ French Cultural Center of the Okanagan
- ~ "Association des Professeurs d'immersion et du programme Francophone"

"Walking in door Angela got your attention immediately. Imagine what we could do with children using her technique! The best facilitator thus far in the conference!"

Center of Excellence in Child Development
National-Conference 2005 -Regina. Sask.



EXPRESSION Interactive Performing Art co.

The Rhythmic Art! Storytelling through rhythm, song & movement program is designed for

- ~ Kindergarten to secondary school levels
 - ~ Child development programs
 - ~ School district professional development
 - ~ Festivals & Recreational Event

Available in French

Rhythmic Art as a teaching tool!

Available in French

RHYTHMIC ART AS A TEACHING TOOL!

Explore world music ~global song ~ traditional stories!

Expect high energy, dynamic, multi-sensory, kinesthetic & creative experience!

Facilitated with over 40 African drums (Djembe) and an assortment of world percussion instruments for each participant to play & explore!

Cultural & educational experience which will provide teacher with hand-on practical ideas and activities to take back to their class room. Program content respond to social, cultural studies, Language arts & music curriculum.

Designed for student and teachers

Primary to Secondary levels

- Cultural Events & Assemblies
- Social-Cultural Studies & Music curriculum
- French Immersion programs
- **District Professional Development Events**

Explore/learn five main musical storytelling model;

- Vocal & body percussion exercises
- Hand drumming techniques & patterns
- World song & chants
- Rhythmic games
- Rhythms & Polyrhythm

Framework of the workshop will be presented through **song & storytelling** as this acts a liaison for each of the rhythmic activities.



*"Angela captivated her audience immediately with her many different types of dynamic presence! I was most impressed by her ability to explain the intricate rhythms in simple yet effective manner. I was very pleased by with the professional conduct of Angela and most appreciative of her wiliness to share her expertise.
School District 22 Teacher*

Rhythmic Art ~ Learning Outcomes

- To increase hand-eye coordination & global motor skills through multi-sensory & kinesthetic exercises using drumming, song, movement and games
- To develop verbal and non verbal skills through rhythmic phrases, songs stories and group discussion
- To demonstrate and teach basic musical rhythm concepts: tempo, timing pace, beats, pattern, dynamic, tone and base through hand drumming exercises and techniques
- To generate awareness & knowledge of world music and culture
- To foster group team work & individual leadership skills through rhythmic activities
- To energize & motivate students through the rhythm, song & movement
- To relate basic literacy concepts through narration , group participation and songs
- To relay basic elements of movement, rhythm, pattern, body, space, energy, shape, and force



“Constant involvement and hands-on opportunities. Extremely good connection with the participants! We were motivated and engaged! We came back to class singing and drumming. Asking for a second class we hope to have Angela back

Teacher, BC