

EXPRESSION

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ANGELA ROY

Angela, founder of Expression and bilingual artist-educator, is the recipient of the esteemed Prime Minister Award of Excellence in Education and Development for her work with children in communities! Featured in the West Coast Visionaries booked, showcased CHBC and Shaw TV for various community projects!

She recorded and released a CD of children world music from various countries called "Unity Child" and performs with her troupe, Expression Collective, at festivals and schools across BC.

Angela has over a decade of experience as artist-educators in schools, taught college level classes, as well as early year's programs and is becoming an avid key note speaker at conventions. Rhythmic art program integrates her cultural roots, life experience in her travels and education background in developmental studies

Angela has a deep understanding on how to connect with "the learner" in all of us! Her approach is interactive, dynamic, inclusive and engaging. Whether presented in the classroom or as a training model at district conventions the Rhythmic art program engages the whole mind and body through various activities!

Rhythmic Art is facilitated with various cultural hand drums and percussion instruments to integrate rhythm, song, movement and storytelling components. This interactive and engaging program is designed to meet cross curriculum learning outcomes in music, social studies, physical education, language arts and social justice curriculum learning outcomes. Inclusive of all ages and learning abilities from Kindergarten to Grade 12 students!

Angela is dedicated to the arts as a pathway to achieve positive learning outcomes and build community connections. Her focus, energy and passion is present. Bring Angela to your school and experience the joy of rhythm and song to lift school spirit! Build student connection! Rejuvenate and energize all... teachers and students!



Angela is known for her school assembly and performance by the students after just a few in class workshops! Her approach is inclusive and dynamic, and engaging for all students!

Last year Angela worked in several schools through the ETTA program within the school district, her program is well received as she works with the student and teachers to customize her program to the interests and needs of the school! Bring her to your school for an amazing interactive celebration of musical and cultural arts in your school!

SCHOOL DISTRICT #23 ETTA PROGRAMS 2011

Expression Collective School Performance Experience World Culture and Music



Cross- Curricular and Interdisciplinary Prescribed Learning Outcomes

- To Perform and demonstrate and teach **world music call and response songs & rhythms such as;** soca, basanova, reggae and clave.
- To Perform and demonstrate **the fundamentals of music** tempos, timing, pace, beats, patterns, dynamics, sounds and sequences that foster and inspire **collectivity, interdependence and world music** appreciation through the various interactive songs.
- To facilitate and explore **movement & body percussion techniques such as;** patterns, space, energy, shapes, form, level, rhythm and focus. These techniques are presented within the performance during call and response songs, interactive rhythmic games.
- To showcase and explore **movement exercises, cultural dance forms, elements of choreography,** and are infused in the performance to support group unity, and interconnected leadership and participation.
- To present and experience **world cultures and languages** with songs of peace, global citizenship, diversity and social responsibility. The vocal arts; voice collage, vocal percussion, call and response, and song maps are the methods used to expose these languages through the music.
- To show and develop sound recognition with indigenous world percussion instruments using the four basic **percussion families;** wood, drum, shaker and bell.

Performance focus

The Expression Collective performance is all ages appropriate and developmentally sound. It responds to various learning styles, individual needs, and can be customized to a specific school's focus and interests. The performance is delivered in a positive learning environment to create an inclusive participation that fosters individual and collective success. The performance is interactive involving, students and teacher to be part of the show.

The presentation is clear, engaging and joyful. The pace and energy of the show maintains interest by engaging participants so they are constantly actively involved. The goal is to use this energy and engagement to empower students to take a deeper interest in world music, culture, and language, and to take a deeper interest in the world itself and the impact they have on it.

This program is designed to develop;

- Understanding of world music and percussion
- Awareness of cultural diversity and global citizenship
- Appreciation and enthusiasm for world music and culture
- Awareness of cultural interconnectedness and social responsibilities that follow
- Opportunities to experience the value of world music and global community connections
- Recognition of one's own cultural diversity and cultural roots

Targeted Grades: FRENCH IMMERSION & ENGLISH

- Primary to secondary
- First Nations Programs
- Intercultural Programs

Capacity: 50 plus (depending on venue)

Length Performance: 30 to 60min performance

Art form / Medium: World Music Interactive Performance

Performance description:

The Expression Collective performs various indigenous lyrical songs from around the world. Each song supports peace, social justice and unity. The group uses tradition songs, combining them with simple musical arrangements from other cultures (I.E. French Traditional Lyrics combined with Reggae.)

The music is intended for all ages to engage in unification, and to begin in the process of vocalizing other languages.

The performance will demonstrate various musical relationships between voices and instruments, and the strength of uniting with others in the artistic process, or any process.

Interactive components of the performance may include; feature student performances, call/response songs, collective movement, echo and cannon songs, individual percussion instrument demonstrations, cultural history, music history, sound recording demonstrations, and question/answer period.

The goal is to use this energy and engagement to empower students to take a deeper interest in world music, culture, and language, and to take a deeper interest in the world itself and the impact they have on it.

Manager: Angela Roy

Performers

Vocals Dance & Percussion ~ Angela Roy

Vocals & Percussion ~ Dace Hunsicker

Vocals, Guitar & Banjo ~ Monroe Hunsicker (Moot)

Bass & Stand up Bass ~ Steve Gosselin

Drum Kit, Cajon & Percussion ~ Tim Searls

Social Media Links

Band Camp: expression.bandcamp.com

VIDEO LINKS:

COMMUNITY FAMILY SHOW: <http://www.youtube.com/watch?v=Q240vJBoN2M>

SCHOOL PERFORMANCE VIDEO: Displays students singing and dancing during our interactive program

LINK: <https://vimeo.com/60621484>

Password: pap1LL1on

AUDIO & VIDEO RECORDINGS:

<http://vimeo.com/65467161>

<https://soundcloud.com/lazymanrecords/arbre>

<https://soundcloud.com/lazymanrecords/najala-barefoot-caravan>

